

# tna

tna s.n.c. di moira mazzantini & graziella bonacchi

## GAGLIANONE DANIELE

FILM DIRECTOR

*NEMMENO IL DESTINO (Changing Destiny, Italy, 2004)*

Screenplay: Giaime Alonge, Daniele Gaglianone, Alessandro Scippa (based on Gianfranco Bettin novel's *Nemmeno il destino*).

Production Companies: Armadillo and Fandango.

35 mm., color; length: 1 h. 52'.

Screened at the *Giornate degli autori* of the 2004 edition of the Venice Film Festival.

### Prizes:

- *Tiger award* for best movie at the Rotterdam Film Festival (2005).
- *Jury prize* Taipei International Film Festival in Taiwan (2005)
- Best director and best actress, Festival cinema italiano di Sulmona (2004)
- Lino Micciché Award for best Italian film (Venice, 2004).
- Premio Arca Cinema Giovani for best Italian film (Venice, 2004).

*I NOSTRI ANNI (The Years of Our Lives, Italy, 2000).*

Screenplay: Giaime Alonge and Daniele Gaglianone.

Production Company: Zebra Productions.

35 mm., b/w; length: 1 h. 27'.

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Screened at the *Quinzaine des réalisateurs* of the 2001 edition of the Cannes Film Festival.

## Prizes:

- “Sacher d’oro per l’opera prima” (prize given to Italian films by director Nanni Moretti, 2001)
- Best Film at the Jerusalem Film Festival (Israel, 2001)
- Best Film at the “Festival Internazionale del Cinema di Montagna” (Cervinia, Italy, 2001)
- Best Actor at the “Festival del Cinema Italiano di Gaglio” (Vicenza, Italy, 2001)
- Best Actor at the “Festival del Cinema del Mediterraneo” (Valencia, Spain, 2001)
- Best Film at the “Festival del Cinema Italiano di Villerupt” (France, 2001)
- Best Film at the “Festival Internazionale del Cinema di Frontiera” (Capopassero, Siracusa, Italy, 2001)
- Best Screenplay at “Storie di cinema” (Grosseto, Italy, 2001)
- Best Film at the “Festival International du Film d’Autrans” (France, 2001).

## **Shorts - fiction**

*BLOCCO 101* (Italy, 2001)

Screened at the Torino Film Festival (2001): international short films section.

*LA CARNE SULLE OSSA* (Italy, 1996)

*E FINISCE COSI'* (Italy, 1995)

Screened at the Torino Film Festival 2005.

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*NON SI DEVE MORIRE PER VIVERE* (Italy, 2005)

Screened at the Cinemambiente Festival 2005.

*LUOGHI INAGIBILI IN ATTESA DI RISTRUTTURAZIONE CAPITALE IL SALE DELLA TERRA*

(Italy, 1994)

*L'ORECCHIO FERITO DEL PICCOLO COMANDANTE* (Italy, 1994)

Special award at the Locarno Film Festival, 1994.

*ERA MEGLIO MORIRE DA PICCOLI* (Italy, 1992)

First Prize at the Torino Film Festival 1992: section "Spazio Italia".

*LA FERITA* (Italy, 1991)

Second prize at the Torino Film Festival 1992: section "Spazio Italia".

## **Shorts – non fiction**

*ALLE SOGLIE DELLA SERA* (Italy, 2005)

(Italy, 1997)

First prize Torino Film Festival 1997: section "Spazio Italia – documentary".

*CICHERO* (Italy, 1995)

First prize at the Documentary Film Festival "Libero Bizzarri" 1995.

## **Other professional experiences**

2002-2006 – Teacher at the University of Turin (courses on editing and film directing) and at the Holden School of creative writing of Turin (course on editing).

1998 – Collaboration at the screenplay of *Così ridevano* (*The Way We Laughed*, Italy, 1998) by Gianni Amelio ("Leone d'oro" at the Venice Film Festival, 1998).

1991-2000 – Collaborations, as director/editor, with the Archivio Nazionale Cinematografico della Resistenza (Turin).